

X

WAKE UP IN AFRICA

(INTRO - "AFRICAN MEDITATIVE ATMOSPHERE")

MUSIC BY JOCHEN VOGEL
HORN ARR. BY NORMAN PELOW

MARIMBA

A $\text{♩} = 100$

4 15 OPEN

MAR.

21 **B** $\text{♩} = 153$
 F^6 CONT. ATMOSPHERE !!!

SNEAK IN 4x

MAR.

23 **C** F^6 (THEME A1 - VOCAL)

mp

MAR.

27 **D** F^6 (THEME A1 - VOCAL. + VIBR. + HORNS BACKINGS)

mp RUBATO

4

MAR.

31 **E** F^6 (THEME A1 - HORNS)

mf

4 1.

MAR.

35 2.

MAR.

36 **F** (THEME A1 - FULL HORNS)

fp 2 2

2

G (THEME A2 - GIT)

44 FREELY. PERCUSSIVE. W/GHOST NOTES

MAR.

52

MAR.

H

60 FREELY. PERCUSSIVE. W/GHOST NOTES

MAR.

64

MAR.

70

MAR.

I _{F6} (BRIDGE - KICKS)

76 *ff* *Dm7*

MAR.

80

MAR.

J (BRIDGE - GROOVE)

84

MAR.

88

MAR.

91
MAR.

K (THEME B 1)

95 *mp* Bb^{maj7} Bb/C Dm^{11} C/E
MAR.

99 Bb^{maj7} Bb/C Dm^{11} F^6
MAR.

103 Bb^{maj7} Bb/C Dm^{11} C/E
MAR.

107 Bb/F F $C7(SUS4)$ F^6
MAR.

L (THEME B 2A)

111 Bb^{maj7} Bb/C Bb/D Dm^{11} C/E
MAR.

115 Bb^{maj7} Bb/C Dm^{11} F^6
MAR.

119 Bb^{maj7} Bb/C Dm^{11}
MAR.

123 F^6_9
MAR.

127 **M** (PIANO SOLO - A - 4x) **4x N** (PIANO SOLO - B)

139 **O** (PERC SOLO) OPEN

143 **P** (PERC SOLO + BACKINGS)

147

151

157 **Q** (THEME B 1)

Bbmaj7 Bb/C Dm11 C/E

BUILD UNTIL THE END!

161 Bbmaj7 Bb/C Dm11 F6

165 Bbmaj7 Bb/C Dm11 C/E

169 Bb/F F C7(sus4) F6

2 (THEME B 2B)

MAR. 173 $Bb\text{maj}7$ Bb/C Bb/D Dm^{11} C/E

MAR. 177 $Bb\text{maj}7$ Bb/C Dm^{11} F^6 $Bb\text{maj}7$

MAR. 182 Bb/C Dm^{11}

MAR. 187 F^6

5 (THEME B 3)
FREELY, PERCUSSIVE, W/GHOST NOTES

MAR. 189 $Bb\text{maj}7$ Bb/C Dm^{11} C/E

MAR. 193 $Bb\text{maj}7$ Bb/C Dm^{11}

MAR. 196 F^6 $Bb\text{maj}7$ Bb/C Dm^{11}

MAR. 200 C/E Bb/F $C7(SUS4)$ $F\%$ Gb^6 F^6