

# X

## WAKE UP IN AFRICA

(INTRO - "AFRICAN MEDITATIVE ATMOSPHERE")

MUSIC BY JOCHEN VOGEL  
HORN ARR. BY NORMAN PELOW

VIBRAPHONE

**A**  $\text{♩} = 100$   
4 15 OPEN

RUBATO

21 **B**  $\text{♩} = 153$   
F<sup>b</sup> CONT. ATMOSPHERE !!!  
(MARIMBA FIGURE)

4x **C** (THEME A1 - VOCAL)  
4

27 **D** (THEME A1 - VOCAL. + VIBR. + HORNS BACKINGS)  
F<sup>b</sup>  
mf

31 **E** (THEME A1 - HORNS)  
F<sup>b</sup>  
f

36 **F** (THEME A1 - FULL HORNS)  
F<sup>b</sup>  
f

40

44 **G** (THEME A2 - GIT)  
F<sup>b</sup>  
mf

2 48  
VIB.

52 *mf*  
VIB. *Dm7* *Bbmaj7* *Bm7(b9)*

56 *Bbmaj7/C* *F6*  
VIB.

60 **H**  
VIB. *mf*

64  
VIB.

68 *Dm7* *Bbmaj7* *Bm7(b9)*  
VIB.

72 *Bbmaj7/C* *F6*  
VIB.

76 **I** (BRIDGE - KICKS) *F6* *F6* *Dm7*  
VIB. *f*

80 *Bb6* *Dbmaj7* *C7(sus4)* *Gm7* *Bbm(maj7)* *C7(sus4)* *Bbm6/C*  
VIB.



119  $Bb$ maj7  $Bb/C$   $Dm^{11}$   $C/E$

123  $Bb/F$   $F$   $C7(SUS4)$   $F\#9$

127 **M** (PIANO SOLO - A - 4x)  $3$   $4x$  **N**  $Dm^7$  (PIANO SOLO - B)  $mp$

133  $Bb$ maj7  $Bm^7(b5)$   $C7(SUS4)$   $Bbm^6/C$

137 **1.**  $F^6$   $A^7$  ALT. **2.**  $F^6$   $C7(SUS4)$   $C7(\#9)$   $ff$

141 **O** (PERC SOLO) **OPEN** **P** (PERC SOLO + BACKINGS)  $F^6$   $f$

145  $Dm^7$   $Bb^6$   $Dbmaj7$

149  $C7(SUS4)$  **1.** **2.**  $C7(SUS4)$   $Gb7(\#11)$

153 F<sup>6</sup>

VIB.

157 **Q** (THEME B 1)

VIB.

161 Bbmaj7 Bb/C Dm11 F6

VIB.

165 Bbmaj7 Bb/C Dm11 C/E Bb/F F C7(SUS4)

VIB.

171 F%<sub>9</sub>

VIB.

173 **R** (THEME B 2B)

VIB.

177 Bbmaj7(#11) Bb/C Dm11 F6

VIB.

181 Bbmaj7 Bb/C Dm11 C/E

VIB.

185 Bb/F F C7(SUS4) F%<sub>9</sub>

VIB.

(THEME B 3)

189  $Bb\text{maj}7$  **S**  $Bb/C$   $Dm^{11}$   $C/E$

193  $Bb\text{maj}7$   $Bb/C$   $Dm^{11}$

196  $F^b$   $Bb\text{maj}7$   $Bb/C$   $Dm^{11}$

200  $C/E$   $Bb/F$

202  $C7(sus4)$   $F^b/9$   $G^b6$   $F^b$