

# X

## WAKE UP IN AFRICA

(INTRO - "AFRICAN MEDITATIVE ATMOSPHERE")

MUSIC BY JOCHEN VOGEL  
HORN ARR. BY NORMAN PELOW

**A**  $\text{♩} = 100$   
4 15 OPEN

ELECTRIC BASS

21 **B**  $\text{♩} = 153$  **RUBATO**  
 $F^6$  CONT. ATMOSPHERE !!!  
(MARIMBA FIGURE)

23 **C**  $F^6$  (THEME A1 - VOCAL)  
*mp* CONT. FREELY

27 **D** (THEME A1 - VOCAL. + VIBR. + HORNS BACKINGS)  
 $F^6$

31 **E** (THEME A1 - HORNS)  
 $F^6$  *mf*  
(THEME A1 - FULL HORNS)

36  $F^6$  *f* 2

44 **F**  $F^6$  (THEME A2 - GIT)  
*SUBITO mp*  
FREELY

52  $Dm^7$   $Bbmaj^7$   $Bm^7(b^5)$   $Bbmaj^7/C$   $F^6$   
*POCO CRESC.*

2 60 **G** F<sup>6</sup>

68 Dm<sup>7</sup> Bbmaj<sup>7</sup> Bm<sup>7</sup>(b5) Bbmaj<sup>7</sup>/C F<sup>6</sup>

*POCO CRESC.*

76 **H** (BRIDGE - KICKS) F<sup>6</sup> F<sup>6</sup> Dm<sup>7</sup>

80 Bb<sup>6</sup> Dbmaj<sup>7</sup> C7(SUS4) Gm<sup>7</sup> Bbm(maj7) C7(SUS4) Bbm<sup>6</sup>/C

84 **I** (BRIDGE - GROOVE) F<sup>6</sup> F<sup>6</sup> Dm<sup>7</sup>

88 Bb<sup>6</sup> C7(SUS4)

91 F<sup>6</sup> BRING DOWN

95 **J** (THEME B 1) Bbmaj<sup>7</sup> Bb/C Dm<sup>11</sup> C/E

*mp*

99 Bbmaj<sup>7</sup> Bb/C Dm<sup>11</sup> F<sup>6</sup>

103  $Bb$ maj7  $Bb/C$   $Dm^{11}$  C/E

107  $Bb/F$  F  $C7(SUS4)$   $F\#9$

**K** (THEME B 2A)

111  $Bb$ maj7  $Bb/C$   $Bb/D$   $Dm^{11}$  C/E

115  $Bb$ maj7( $\#11$ )  $Bb/C$   $Dm^{11}$   $F\#$

119  $Bb$ maj7  $Bb/C$   $Dm^{11}$  C/E

123  $Bb/F$  F  $C7(SUS4)$   $F\#$  BRING DOWN

127  $F\#$  (PIANO SOLO - A - 4x) 4x

**L** (PIANO SOLO - B)

131  $Dm^7$   $Bb$ maj7  $Bm^7(\#5)$

135  $C7(SUS4)$   $Bbm^b/C$   $F\#$   $A^7$ ALT.

4  
139 **2.**  
F<sup>b</sup> C<sup>7</sup>(SUS4) C<sup>7</sup>(#9)

141 **M** (PERC SOLO) OPEN **N** (PERC SOLO + BACKINGS) F<sup>b</sup> F<sup>b</sup>

145 D<sup>m7</sup>

147 B<sup>b6</sup> D<sup>b</sup> maj<sup>7</sup> 1. C<sup>7</sup>(SUS4) 2.

152 C<sup>7</sup>(SUS4) G<sup>b</sup>7(#11) F<sup>b</sup> BRING DOWN

**O** (THEME B 1)  
157 B<sup>b</sup> maj<sup>7</sup> B<sup>b</sup>/C D<sup>m</sup>11 C/E  
BUILD UNTIL THE END!  
mp

161 B<sup>b</sup> maj<sup>7</sup> B<sup>b</sup>/C D<sup>m</sup>11 F<sup>b</sup>

165 B<sup>b</sup> maj<sup>7</sup> B<sup>b</sup>/C D<sup>m</sup>11 C/E

169 B<sup>b</sup>/F F C<sup>7</sup>(SUS4) F<sup>b</sup>/9

**P**

(THEME B 2B)

173 Bbmaj7

Bb/C

Bb/D

Dm<sup>11</sup>

C/E

A musical staff in bass clef with a key signature of two flats. The staff contains four measures of music, each represented by a series of diagonal slashes. Above the staff, the chords Bbmaj7, Bb/C, Bb/D, Dm<sup>11</sup>, and C/E are indicated for the first four measures respectively.

177 Bbmaj7(#11)

Bb/C

Dm<sup>11</sup>

F<sup>b</sup>

A musical staff in bass clef with a key signature of two flats. The staff contains four measures of music, each represented by a series of diagonal slashes. Above the staff, the chords Bbmaj7(#11), Bb/C, Dm<sup>11</sup>, and F<sup>b</sup> are indicated for the first four measures respectively.

181 Bbmaj7

Bb/C

Dm<sup>11</sup>

C/E

A musical staff in bass clef with a key signature of two flats. The staff contains four measures of music, each represented by a series of diagonal slashes. Above the staff, the chords Bbmaj7, Bb/C, Dm<sup>11</sup>, and C/E are indicated for the first four measures respectively.

185 Bb/F

F

C7(sus4)

F<sup>b</sup>/<sub>9</sub>

A musical staff in bass clef with a key signature of two flats. The first four measures contain notes: a quarter note Bb, a quarter note F, a quarter note Bb, and a quarter note F. The last three measures contain diagonal slashes. Above the staff, the chords Bb/F, F, C7(sus4), and F<sup>b</sup>/<sub>9</sub> are indicated for the first four measures respectively.

**Q**

(THEME B 3)

189 Bbmaj7

Bb/C

Dm<sup>11</sup>

C/E

A musical staff in bass clef with a key signature of two flats. The staff contains four measures of music, each represented by a series of diagonal slashes. Above the staff, the chords Bbmaj7, Bb/C, Dm<sup>11</sup>, and C/E are indicated for the first four measures respectively.

193 Bbmaj7

Bb/C

Dm<sup>11</sup>

A musical staff in bass clef with a key signature of two flats. The staff contains four measures of music, each represented by a series of diagonal slashes. Above the staff, the chords Bbmaj7, Bb/C, and Dm<sup>11</sup> are indicated for the first three measures respectively.

196 F<sup>b</sup>

Bbmaj7

Bb/C

Dm<sup>11</sup>

C/E

A musical staff in bass clef with a key signature of two flats. The staff contains five measures of music, each represented by a series of diagonal slashes. Above the staff, the chords F<sup>b</sup>, Bbmaj7, Bb/C, Dm<sup>11</sup>, and C/E are indicated for the first five measures respectively.

201 Bb/F

F

C7(sus4)

F<sup>b</sup>/<sub>9</sub>

G<sup>b</sup><sub>b</sub> F<sup>b</sup>

A musical staff in bass clef with a key signature of two flats. The first four measures contain notes: a quarter note Bb, a quarter note F, a quarter note Bb, and a quarter note F. The last measure contains notes: a quarter note G<sup>b</sup><sub>b</sub> and a quarter note F<sup>b</sup>. The last two measures contain diagonal slashes. Above the staff, the chords Bb/F, F, C7(sus4), F<sup>b</sup>/<sub>9</sub>, G<sup>b</sup><sub>b</sub>, and F<sup>b</sup> are indicated for the first six measures respectively.