

X

WAKE UP IN AFRICA

MUSIC BY JOCHEN VOGEL
HORN ARR. BY NORMAN PELOW

A ♩ = 100
F^b (INTRO - "AFRICAN MEDITATIVE ATMOSPHERE")

PIANO

RUBATO
WARM SYNTH PAD

FADE IN

The piano introduction consists of four measures in 4/4 time, marked 'RUBATO' and 'WARM SYNTH PAD'. The right hand has whole rests, while the left hand plays a series of chords: F^b (root), F^b (root), F^b (root), and F^b (root). A 'FADE IN' bracket spans the first four measures.

5 F^b (FLUTE MELODY)

mf

Measures 5-8 of the flute melody in F^b major. The melody starts with a half note F^b (root), followed by eighth notes G^b, A^b, B^b, C^b, D^b, E^b, F^b. Measures 6 and 7 contain triplets of eighth notes: G^b, A^b, B^b and C^b, D^b, E^b. Measure 8 ends with a quarter note F^b. The piano accompaniment consists of chords: F^b (root), F^b (root), F^b (root), and F^b (root).

9

Measures 9-12 of the flute melody. Measure 9 starts with a triplet of eighth notes: G^b, A^b, B^b. Measure 10 continues with eighth notes: C^b, D^b, E^b, F^b. Measure 11 contains another triplet of eighth notes: G^b, A^b, B^b. Measure 12 ends with a quarter note C^b. The piano accompaniment consists of chords: F^b (root), F^b (root), F^b (root), and F^b (root).

13 Dm⁷ B^b maj⁷ B^b m⁷(b⁵)

mf

Measures 13-16 of the flute melody. Measure 13 starts with a triplet of eighth notes: G^b, A^b, B^b. Measure 14 continues with eighth notes: C^b, D^b, E^b, F^b. Measure 15 contains another triplet of eighth notes: G^b, A^b, B^b. Measure 16 ends with a quarter note C^b. The piano accompaniment consists of chords: Dm⁷, B^b maj⁷, and B^b m⁷(b⁵).

17 Bb maj7/C F^b OPEN

21 **B** F^b = 153 CONT. ATMOSPHERE !!! 4x

(MARIMBA FIGURE)

23 **C** (THEME A1 - VOCAL) F^b mp

27 **D** (THEME A1 - VOCAL. + VIBR. + HORNS BACKINGS) F^b mp

31 **E** (THEME A1 - HORNS) F^b 1. 2. mf

F (THEME A1 - FULL HORNS)

36 F^6

36 F^6

f

G (THEME A2 - GIT)

44 F^6

44 F^6

SUBITO mp

52 Dm^7 $Bbmaj7$ $Bm7(b9)$ $Bbmaj7/C$ F^6

52 Dm^7 $Bbmaj7$ $Bm7(b9)$ $Bbmaj7/C$ F^6

POCO CRESC.

H

60 F^6

60 F^6

68 Dm^7 $Bbmaj7$ $Bm7(b9)$ $Bbmaj7/C$ F^6

68 Dm^7 $Bbmaj7$ $Bm7(b9)$ $Bbmaj7/C$ F^6

POCO CRESC.

I (BRIDGE - KICKS)

76 F^6 F^6 Dm^7 Bb^6

76 F^6 F^6 Dm^7 Bb^6

81 $D^{\flat}maj7$ $C7(sus4)$ $Gm7$ $B^{\flat}m(maj7)$ $C7(sus4)$ $B^{\flat}m^{\flat}/C$

84 **J** (BRIDGE - GROOVE)

F^{\flat} F^{\flat} $Dm7$

WIDE SYNTH-PAD

88 $B^{\flat}6$ $C7(sus4)$

91 F^{\flat}

95 **K** (THEME B 1)

$B^{\flat}maj7$ B^{\flat}/C Dm^{11} C/E

mp
PIANO WITH PAD

99 Bb maj7 Bb/C Dm^{11} F^6

103 Bb maj7 Bb/C Dm^{11} C/E

107 Bb/F F $C^7(SUS4)$ F^6

L (THEME B 2A)

111 Bb maj7 Bb/C Bb/D Dm^{11} C/E

115 Bb maj7($\sharp 11$) Bb/C Dm^{11} F^6

119 Bb maj7 Bb/C Dm^{11} C/E

123 Bb/F F C7(SUS4) F#9 START SOLO

Musical notation for measures 123-126. Measure 123 contains notes Bb and F. Measure 124 contains a C7(SUS4) chord. Measure 125 contains an F#9 chord. Measure 126 is marked "START SOLO".

127 **M** F6 (PIANO SOLO - A - 4x) 4x

Musical notation for measures 127-130. All measures are marked "PIANO" and contain slash notation indicating a piano solo.

131 **N** (PIANO SOLO - B) Dm7 Bbmaj7 Bm7(b5)

Musical notation for measures 131-134. All measures are marked "PIANO" and contain slash notation indicating a piano solo.

135 C7(SUS4) Bbm6/C F6 A7ALT. 1.

Musical notation for measures 135-138. Measure 135 has a C7(SUS4) chord. Measure 136 has a Bbm6/C chord. Measure 137 has an F6 chord. Measure 138 has an A7ALT chord. A first ending bracket spans measures 135-138.

139 F6 C7(SUS4) C7(#9) 2.

Musical notation for measures 139-142. Measure 139 has an F6 chord. Measure 140 has a C7(SUS4) chord. Measure 141 has a C7(#9) chord. Measure 142 has a C7(#9) chord. A second ending bracket spans measures 139-142.

O (PERC SOLO)

OPEN **P** (PERC SOLO + BACKINGS)

141

Musical notation for measures 141-144. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 has a half note F6 with an accent. Measure 144 has a half note F6 with an accent.

145

Musical notation for measures 145-148. Measure 145 is a whole rest. Measure 146 has a half note Dm7 with an accent. Measure 147 has a half note Bb6 with an accent. Measure 148 has a half note Dbmaj7 with an accent.

149

Musical notation for measures 149-152. Measure 149 is a whole rest. Measure 150 has a half note C7(sus4) with an accent. Measure 151 is a whole rest. Measure 152 has a half note Gb7(#11) with an accent.

153

Musical notation for measures 153-156. Measure 153 has a whole rest with "BRING DOWN" written below. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a half note F6 with an accent.

Q (THEME B 1)

157

Musical notation for measures 157-160. Measure 157 has a whole rest with "mp BUILD UNTIL THE END!
PIANO WITH PAD" written below. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest.

161 Bb maj7 Bb/C Dm^{11} F^b

165 Bb maj7 Bb/C Dm^{11} C/E

169 Bb/F F $C7(sus4)$ F^b_9

2 (THEME B 2B)

173 Bb maj7 Bb/C Bb/D Dm^{11} C/E

177 Bb maj7(#11) Bb/C Dm^{11} F^b

181 $Bb\text{maj}7$ Bb/C Dm^{11} C/E

185 Bb/F F $C7(SUS4)$ $F\#9$

S (THEME B 3)

189 $Bb\text{maj}7$ Bb/C Dm^{11} C/E

193 $Bb\text{maj}7$ Bb/C Dm^{11} $F\#$

197 $Bb\text{maj}7$ Bb/C Dm^{11} C/E

201 Bb/F F $C7(SUS4)$ $F\#9$ $G\#b$ $F\#$