

# X

## WAKE UP IN AFRICA

Ts+Fl

(INTRO - "AFRICAN MEDITATIVE ATMOSPHERE")

MUSIC BY JOCHEN VOGEL  
HORN ARR. BY NORMAN PELOW

♩ = 100

**A**

TENORSAXOPHON & FLUTE

4

RUBATO

5

F<sup>b</sup>

mf

9

13

Dm<sup>7</sup>

B<sup>b</sup> maj<sup>7</sup>

B<sup>b</sup> m<sup>7</sup> (b<sup>5</sup>)

mf

17

B<sup>b</sup> maj<sup>7</sup>/C

F<sup>b</sup>

21

**B** ♩ = 153  
CONT. ATMOSPHERE !!!

(MARIMBA FIGURE)

4x

**C** (THEME A1 - VOCAL)  
4

CHANGE TO TEN.SAX!!!

27

**D** (THEME A1 - VOCAL. + VIBR. + HORNS BACKINGS)

SAX

mp

31

**E** (THEME A1 - HORNS)

fp

mp

35 [2.] 3

**F** (THEME A1 - FULL HORNS)

36 *fp* 3 2

*fp*

40 *fp* 3 2 8 **G** (THEME A2 - GIT)

*fp*

**G** (THEME A2 - GIT)

52 *mp*

*mp*

56 *mf* *p* **H** MELODY W/ GUIT

*mf* *p*

**H** MELODY W/ GUIT

60 *mf* 3 3

*mf*

64 3

68 *mf*

*mf*

72 *mf* *mf*

*mf* *mf*

**I**

76 *f* (BRIDGE - KICKS)

*f*

**II** (BRIDGE - KICKS)

80

**J** (BRIDGE - GROOVE)

84

88

92

CHANGE TO FLUTE!!!

**K** (THEME B 1)

95

99

103

107

**L** (THEME B 2A)

111

4  
115  $Bb\text{maj}7(\#11)$   $Bb/C$   $Dm^{11}$   $F6$

119  $Bb\text{maj}7$   $Bb/C$   $Dm^{11}$   $C/E$

123  $Bb/F$   $F$   $C7(SUS4)$   $F6/9$

127 **M** (PIANO SOLO - A - 4x) 3 4x

**N** (PIANO SOLO - B) CHANGE TO TENOR SAX!!!

131 **SAX** *mp*

135 1. *mf*

139 2. *fp* *ff*

141 **O** (PERC SOLO) OPEN **P** (PERC SOLO + BACKINGS) *f*

145

149 1. SHAKE 2. *ff* *f* CHANGE TO FLUTE!!!

**Q** BUILD UNTIL THE END!  
(THEME B 1)

157 *Bb*maj7 *Bb/C* *Dm*<sup>11</sup> *C/E*

FLUTE *mp*

161 *Bb*maj7 *Bb/C* *Dm*<sup>11</sup> *F*<sup>6</sup>

165 *Bb*maj7 *Bb/C* *Dm*<sup>11</sup> *C/E*

169 *Bb/F* *F* *C7(SUS4)* *F*<sup>6/9</sup>

**R** (THEME B 2B)

173 *Bb*maj7 *Bb/C* *Bb/D* *Dm*<sup>11</sup> *C/E*

177 *Bb*maj7(#11) *Bb/C* *Dm*<sup>11</sup> *F*<sup>6</sup>

181 *Bb*maj7 *Bb/C* *Dm*<sup>11</sup> *C/E*

185 *Bb/F* *F* *C7(SUS4)* *F*<sup>6/9</sup>

(THEME B 3)

189 *Bb*maj7 *Bb/C* *Dm*<sup>11</sup> *C/E*

**S**

193 *Bb*maj7 *Bb/C* *Dm*<sup>11</sup> *F*<sup>6</sup>

197 *Bb*maj7 *Bb/C* *Dm*<sup>11</sup> *C/E*

201 *Bb/F* *C7(SUS4)* *F*<sup>9</sup> *Gb*<sup>6</sup> *F*<sup>6</sup>