

# PE NA AREIA

♩ = 158

drum fill



G<sub>MA7</sub><sup>7</sup>

1

D<sub>MA7</sub><sup>7</sup>

6

G<sub>MA7</sub><sup>7</sup>

10



1.x tacet

2

D<sub>MA7</sub><sup>7</sup>

A<sup>-7</sup>/<sub>D</sub>

14

G<sub>MA7</sub><sup>7</sup>

G<sup>-7</sup>

play

18

D<sub>MA7</sub><sup>7</sup> 1.x lightly

A<sup>-7</sup>/<sub>D</sub>

22

G<sub>MA7</sub><sup>7</sup>

G<sup>6</sup>

E<sub>b</sub>MA<sub>7</sub><sup>7</sup>

26

3

E<sup>-7</sup>/<sub>9</sub>

D<sub>MA7</sub><sup>7</sup>

30

E<sup>-7</sup>/<sub>9</sub>

D<sub>MA7</sub><sup>7</sup>

34

E<sup>-7</sup>/<sub>9</sub>

D<sub>MA7</sub><sup>7</sup>

38

E<sup>-7</sup>/<sub>9</sub>

E<sup>-7</sup>/<sub>F#</sub>

42

4 E-7/9 Gmas7 Dmas7 B7

46

Detailed description: This block contains the first system of music for measures 46-49. It features a bass line in G major with a key signature of one sharp (F#). The chords are E-7/9, Gmas7, Dmas7, and B7. The melody consists of quarter and eighth notes.

E-7/9 Gmas7 Dmas7

50

Detailed description: This block contains the second system of music for measures 50-53. The chords are E-7/9, Gmas7, and Dmas7. The melody continues with quarter and eighth notes.

E-7/9 Gmas7 Dmas7 B7

54

Detailed description: This block contains the third system of music for measures 54-57. The chords are E-7/9, Gmas7, Dmas7, and B7. The melody continues with quarter and eighth notes.

1. E-7/9 Gmas7 Dmas7

58

Detailed description: This block contains the first ending for measures 58-61. It is marked with a first ending bracket and a repeat sign. The chords are E-7/9, Gmas7, and Dmas7. The melody ends with a double bar line.

2. E-7/9 Gmas7 F#-7/B

106

Detailed description: This block contains the second ending for measures 62-65. It is marked with a second ending bracket and a repeat sign. The chords are E-7/9, Gmas7, and F#-7/B. The melody ends with a double bar line.

5 E-7/9 Gmas7 Dmas7 B7

110

Detailed description: This block contains the fourth system of music for measures 66-69. The chords are E-7/9, Gmas7, Dmas7, and B7. The melody continues with quarter and eighth notes.

E-7/9 Gmas7 Dmas7

114

Detailed description: This block contains the fifth system of music for measures 70-73. The chords are E-7/9, Gmas7, and Dmas7. The melody continues with quarter and eighth notes.

E-7/9 Gmas7 Dmas7 B7

118

Detailed description: This block contains the sixth system of music for measures 74-77. The chords are E-7/9, Gmas7, Dmas7, and B7. The melody continues with quarter and eighth notes.

E-7/9 Gmas7 Dmas7

122

Detailed description: This block contains the seventh system of music for measures 78-81. The chords are E-7/9, Gmas7, and Dmas7. The melody continues with quarter and eighth notes. The system ends with a double bar line and a circled 'S' symbol.

⊕ Dmas7

138

Detailed description: This block shows a circled plus sign symbol followed by the chord Dmas7 and a single bass line for measure 138. The bass line consists of a single note (D) on a whole rest.